

KPFA FOLIO

DECEMBER 3 - 16, 1962

13-18  
1962



Robert M. Hutchins



With Christmas Aforethought

Time was, we suppose, when you could nip out on the afternoon of Christmas Eve and pick up the odd turtle dove or goose-a-laving to complete your Christmas gift list.

The Twelve Days of Christmas seem to multiply from year to year, and with this, the number of gift-worthy choices for that mysterious man—or woman—who has everything.

This “Folio” is being mailed to you the day after Thanksgiving, and, appropriately enough, contains all the paraphernalia to make your Christmas shopping easier.

There’s a reply-paid envelope for those of you who are looking for the gift that your friends will thank you for every day of the year. There’s a coupon which takes care of *you* and a friend, or that extra special friend—for \$15, and includes a year’s subscription and a KPFA Sampler LP record.

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Friend’s name \_\_\_\_\_  
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Gift folder to be signed \_\_\_\_\_

And—we almost forgot—there’s a coupon to take care of that man who has everything, including a KPFA subscription—

MAN  
ON  
EARTH

BY  
S P R CHARTER

With a Foreword  
by  
Aldous Huxley

CONTACT EDITIONS takes pleasure in announcing the publication of one of Pacifica Foundation’s most widely discussed and provocative series ...  
What is man for? Whether asked in anger or anguish, in frustration or defiance, in humility or arrogance or despair, what man is for remains a question of both cosmic and intimate significance ... Certainly man is more than a consumptive-unit, more than a biologic organism charged only with his own continuance, and more than a generator of obliterative threat ... But how much more? Man is here. What is he here for? Each must seek his own answer ... In a series of eloquent essays, setting forth a preliminary evaluation of the Ecology of Man, and a plea for a design-theory for his continuation on Earth, Charter in his own search probes the questions of our day with fierce clarity, and asks many of his own. His search may well be yours ...  
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# THE KPFA FOLIO

VOL. 13, No. 18

DECEMBER 3 - 16, 1962

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXFord 7-2288.

## FM/94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

is a photograph of Robert M. Hutchins by Joseph P. Lyford.

Five programs with Mr. Hutchins are featured in this Folio.

### MONDAY, December 3

#### 7:00 ORCHESTRAL CONCERT

WEBERN Six Orchestral Pieces, Op. 10  
(Concertgebouw—Rosbaud) (Festival) (13)

MOZART Symphony No. 40, G minor, K. 550  
(Vienna Sym—Fricsay) (DGG 18625) (29)

CARTER Suite from "Pocahontas"  
(Zurich Orch—Monod) (Epic 3850) (22)

SCHUMANN Symphony No. 3, E♭ major, Op. 97  
(Philharmonia—Giulini) (Angel 35753) (40)

9:00 COMMENTARY: Robert Tideman. (December 2)

9:15 POEMS OF ALLEN GINSBERG: The poet reads a selection from his early work. (December 1)

9:45 SCHOOLCAST: Dwight Newton of the San Francisco Examiner begins another week of current events broadcasts for grammar school children in the Bay Area.

10:00 HOW TO ASK A QUESTION: The first of a series of articles on semantics from ETC, the quarterly of general semantics. This morning George Moore reads an article by Wendell Johnson, professor of speech pathology at Iowa, on methods of acquiring knowledge for use in both the humanities and the technologies.

10:30 THE COUNTESS CATHLEEN: A play by William Butler Yeats. (August 19)

11:30 CHAMBER VOCAL CONCERT (November 20)  
COWELL Toccata (11)

BUXTEHUDE Sonata, Op. 2, No. 11 (11)

MOZART Six Songs and a Trio (21)

HANDEL Cantata, "Siete rose rugiadosa" (10)

BEETHOVEN Trio, E♭, Op. 70, No. 2 (24)

1:00 MY WORD!: Pun-and-games with the BBC.

1:30 RICH COUNTRIES, POOR COUNTRIES AND THE COMMON MARKET: Indian economist Anila Graham talks to Mike Tigar in London. (December 1)

2:00 THE BURDENS OF BIOGRAPHY: Mark Schorer, author of Sinclair Lewis: An American Life, talks about the problems of the biographical craft. (August 18)

2:45 MUSIC OF THE ITALIAN MASTERS: Frank De Bellis. (December 2)

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads Marjorie Flack's "Story about Ping."

Else Fagrell reads episode six of "Fresh Eggs, Vegetables and Violets."

Some more Charades, with Gael Rudwick and John Whiting.

"How They Broke Away to Go to the Rootabag Country": a story written and read by Carl Sandburg.

A Signpost to Winter's Shrinking Days: Arlene Sagan reads Janet Nickelsburg.

5:30 CHAMBER CONCERT SERIES: On Mondays, Wednesdays, and Fridays of this Folio the Bach solo sonatas and partitas, chamber sonatas and arias by Handel, and Mozart's Haydn quartets in the new Julliard recording.

BACH Sonata No. 1 in G minor, BWV 1001

(Arthur Grumiaux) (Philips PHM 2-500) (14)

HANDEL Sonata in C for recorder and continuo, Op. 1, No. 7

(Pro Musica Antiqua of New York) (Counterpoint CPT 515) (10)

MOZART String Quartet No. 14 in G major, K. 387 (Julliard String Quartet) (Epic SC 6043) (29)

6:30 KPFA NEWS



- 7:00 COMMENTARY:** Father Eugene Boyle. (DECEMBER 4)
- 7:15 THE McCARRAN ACT — A Definition.** The first of a series of talks presented at a recent workshop conference on Constitutional rights sponsored by the Emergency Civil Liberties Committee. Leonard Boudin, General Counsel for the ECLC, discusses the history and legal aspects of the McCarran Act.
- 7:45 A CONVERSATION WITH JOSEPH WOOD KRUTCH:** Dick Elman talks to the essayist and former drama critic about, among other things, Krutch's new autobiography, *More Lives Than One* (Sloan).
- 8:30 FOLK MUSIC WITH ROLF CAHN (DECEMBER 6)**
- 9:15 SOVIET PRESS AND PERIODICALS:** Review and comment by William Mandel. (DECEMBER 4)
- 9:30 CHARLES ROSEN PIANIST:** The American pianist Charles Rosen, has within the past few years become known through his recordings as a highly capable interpreter of twentieth century piano music. This recital is drawn from several of those recordings.
- STRAVINSKY Serenade in A
- DEBUSSY Etude on Chromatic Steps  
Etude for Repeated Notes  
Etude for Chords
- CARTER Piano Sonata (1945-46)
- SCHOENBERG Suite, Opus 25
- 10:30 A LIBERAL VOICE—The Texas Observer:** Willie Morris, editor of the small but respected liberal Texas newspaper, *The Observer*, talks about his paper's role in Lone Star State politics in this interview with E. D. Yoes, Jr., a crew member of *Everyman I*. (DECEMBER 5)
- 11:00 THE WAR OF THE WORLDS: Invasion from Mars.** This is the original Orson Welles radio production that frightened the nation in the fall of 1938 by reporting a Martian invasion. Directed by Bill Forest, with the Mercury Theatre actors, and made available by Audio Rarities (LPA 2355).

## TUESDAY, December 4

- 7:00 CHAMBER VOCAL CONCERT**
- ISSAC Music for the Court of Lorenzo the Magnificent  
(NY Pro Musica—Greenberg) (Decca 9413) (12)
- HARRISON Suite for Violin, Piano, and Small Orchestra  
(Ens—Stokowski) (CRI 114) (17)
- PURCELL Eight Fantasias for Viols  
(Basle Ens.) (Archive 3007) (25)
- JANACEK Capriccio for Piano Left Hand and Chamber Orch.  
(Palenicek, Ens) (Artia 1559) (22)
- Dances of the 13th and 14th Century  
(Brussels Pro Musica—Cape) (Archive 3002) (19)
- DONALD ERB Four for Percussion  
(Indiana University Ens) (Festival) (11)
- 9:00 COMMENTARY:** Father Eugene Boyle. (December 3)
- 9:15 THE CHIMES:** A goblin story by Charles Dickens, dramatized for radio by the BBC. (DECEMBER 16)
- 10:15 SOVIET PRESS AND PERIODICALS:** Comment and review by William Mandel. (December 3)
- 10:30 THE SOUL OF THE WHITE ANT:** The Italia Prize-winning South African radio production which dramatizes the life of the insects—a brilliant and engrossing program.
- 11:30 ORCHESTRAL CONCERT** (November 23)
- MOART Violin Concerto No. 3, K. 216 (25)

WEILL Music for the Stage (17)  
SCHOENBERG Violin Concerto, Op. 36 (31)

- 1:00 THE LIMITS OF KENNEDY'S LIBERALISM:** John Roche, Morris Hilquit professor at Brandeis University, argues that Kennedy's liberalism is inadequate because it emphasizes technique at the expense of spirit. Mr. Roche first presented his remarks in *The New Leader*. (WBAI)
- 1:30 DON JUAN IN HELL:** The famous middle section from Shaw's *Man and Superman*, with Charles Boyer, Charles Laughton, Cedric Hardwicke and Agnes Moorehead. (December 1)
- 3:00 AT HOME WITH THEODORE BIKEL**
- 3:30 NO MORE UTOPIAS?:** Abraham Maslow talks to Trevor Thomas. (November 4)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
- "With a Song and a Dance": Natalie Lessinger.  
"Fresh Eggs, Vegetables and Violets": Else Fagrell reads part seven of her story.  
Another story from Carl Sandburg, called "How Six Umbrellas took off their straw hats to show respect to the one big umbrella."
- 5:30 KEYBOARD REPERTOIRE**
- SCHOENBERG Three Pieces, Op. 11  
(Jacobs, piano) (Duc-Thom. 320 C 125) (15)
- BUXTEHUDE La Capricciosa, Theme and Variations  
(Robb, harps.) (Folk 3320) (25)
- COPLAND Piano Variations (1930)  
(Masselos) (Col. ML 5568) (11)
- WEBER Variations for Piano, Op. 27  
(Stein) (Col. KL 232) (5)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Steve Murdock. (December 3)
- 7:15 LE ROI DAVID:** The popular oratorio by Arthur Honegger in a recently recorded performance by soloists Martial Singher, Netania Davrath, soprano, Jean Preston, mezzo soprano, Marvin Sorenson, tenor, and Madeleine Milhaud. The University of Utah chorus and orchestra is conducted by Maurice Abravanel. (Vanguard VRS 1090/1) (DECEMBER 11)
- 8:45 THE PSYCHIC HEALTH OF THE YOUNG CHILD:** A rebroadcast of Dr. Brock Chisholm's address originally delivered live in KPFA's studios in October. Dr. Chisholm is introduced by Dr. Gordon Agnew.
- 9:45 DIALOGUE OF TWO FRIENDS ON A BEACH:** Bill Butler's short story, originally published in *Springtime Three*, dramatized by Butler and Bob Fass for radio. (DECEMBER 10)
- 10:00 LAW ENFORCEMENT AND RACIAL TENSIONS—**
- I:** John Morsell, assistant to the executive secretary of the National Association for the Advancement of Colored People, discusses his organization—its history, attitudes and actions—before the Conference of Law Enforcement and Racial and Cultural Tensions sponsored by the University of California School of Criminology in Berkeley. Two more programs from this conference will be broadcast tomorrow and Thursday evenings.
- 10:30 JAZZ ARCHIVES:** Philip F. Elwood with more of "Basie, '39"—recordings from the astonishingly productive year of the swingingest of bands. (DECEMBER 5)
- 11:00 MRS. DALLOWAY:** Celia Johnson reads selections from the novel by Virginia Woolf. (Caedmon TC1105)
- 11:30 NOON CONCERT REBROADCAST:** During October and the first two weeks of November KPFA did not rebroadcast the noon concerts because of prior commitments. Those concerts so slighted will be broadcast late Tuesday evenings until we are again up to date. Organist David Rothe is heard again in compositions by Bach, Franck, and Lockwood.

**7:00 ORCHESTRAL CONCERT**

HAYDN Symphony No. 43 in E $\flat$  "Mercury"  
(Danish Radio Orch—Woeldike) (HS 9071) (23)  
SIBELIUS Symphonic Poem: "Tapiola"  
(Philharmonia—von Karjan) (Angel 35082) (20)  
HINDEMITH Herodiade  
(MGM Orch—Winograd) (MGM 3683) (21)  
BEETHOVEN Symphony No. 6, F major, Op. 68  
(Cleveland Orch—Szell) (Epic 3849) (42)

**9:00 COMMENTARY:** Steve Murdock. (December 4)

**9:15 THE HORSE'S MOUTH:** Gully and Sarah's unexpected reunion in Joyce Cary's comic novel, as rendered by Bruce Timson. (November 21)

**9:45 SCHOOLCAST:** Dwight Newton.

**10:00 WAR WORDS AND TIRED SYMBOLS:** Harold Dawson reads Richard McConnell's article from ETC, the quarterly journal of general semantics. McConnell argues that figures of speech used in the business world derived from "forms of warfare long separated from us by time or technology or both . . . may be an index, a symptom of an unhealthy frame of mind or societal self-concept."

**10:30 THE BREAD TREE:** A one-act play by Christopher Jones, produced at UCLA, with Michael Harvey and Pat Clark Hecht. (October 29)

**11:00 A LIBERAL VOICE—The Texas Observer:** E. D. Yoes, Jr. interviews editor Willie Morris. (December 3)

**11:30 NOON CONCERT:** The piano concert from Hertz Hall on the University of California campus by David Hemingway will be prefaced by forty minutes of choral and instrumental music by Baroque composers. Mr. Hemingway will play piano music of Ives and Satie. (DECEMBER 6)

**1:00 MAN IS NOT A THING—V: Authority.** Continuing our Wednesday-Friday series of discussions by Erich Fromm on the philosophy and influence of Freud. Each discussion is succeeded by a question-and-answer panel.

**1:30 WAR OF THE WORLDS:** Invasion from Mars. The 1938 Orson Welles exercise in radio huggemugger, somewhat dated but still interesting. (December 3)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood and Count Basie. (December 4)

**3:00 KRISHNA MENON:** The recently-deposed Indian Defense Minister answered some pre-border crisis questions at the New School for Social Research in New York. (December 2)

**3:45 SONG OF SOLOMON:** Whatever else it may be, it's a great love poem, and so it is approached by Jan Dawson and John Ohliger. (December 1)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stella Toogood.  
Else Fagrell continues her story "Fresh Eggs, Vegetables and Violets."  
A Russian Fairy Tale: Peter Gerald reads "Vassilissa the Beautiful" (Golden Press).

**5:30 CHAMBER CONCERT SERIES:**

BACH Sonata No. 2 in A minor, BWV 1003  
(Grumiaux) (Philips PHM 2-500) (18:30)  
HANDEL Trio Sonata in F for recorder, violin, and continuo  
(Pro Musica Antiqua of New York) (Counterpoint CPT 515)  
MOZART Quartet No. 15 in D minor, K. 421  
(Juilliard Quartet) (Epic SC 6043) (26)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Hal Draper. (DECEMBER 6)

some highlights  
in

# public affairs

**ROBERT M. HUTCHINS**  
December 6, 9, 11, 13, 16

**THE McCARRAN ACT**  
December 3, 10

**LAW ENFORCEMENT AND RACIAL TENSIONS**  
December 4, 5, 6

**SYMPOSIUM ON DESIGN**  
December 8, 15

**THE ATOMIC BOMBERS**  
December 10

**GREENSON ON EMOTIONAL INVOLVEMENT**  
December 11

**OUR MAN IN GENEVA**  
December 16

**7:15 MOVIES:** Pauline Kael. (DECEMBER 6)

**7:45 SCHUTZ, BACH, AND WEBERN**  
SCHUTZ Magnificat Animea mea Dominum  
(Westfalischen Kantorei—Ehmann) (Cantate T 72 092)  
BACH Cantata No. 76, Die Himmel Erzahlen  
(Soloists, Henrich Schutz chorale and Pforzheim Orchestra) (Epic LC 3851)  
BACH-WEBERN Fuga No. 2 from the Musical Offering  
(Instrumentalists—Craft) (Columbia KL 5019)

**8:45 E. E. CUMMINGS MEMORIAL PROGRAM:** A program of Cummings poetry presented by KPFA's Readers Theatre—including the love sonnets, the patriotic ballads and the Cambridge poems, plus a number of others. (DECEMBER 12)

**9:15 LAW ENFORCEMENT AND RACIAL TENSION—II.** James Farmer, national director of the Congress of Racial Equality, discusses the actions, attitudes and history of CORE at the conference sponsored by the School of Criminology, University Extension, at the University of California in Berkeley. (DECEMBER 12)

**9:45 BOOK REPORT:** John Leonard. (DECEMBER 6)

**10:00 GOLDEN VOICES:** Anthony Boucher with 1905-1910 opera recordings of contralto Louise Homer. You will hear selections from Saint-Saens, Meyerbeer, Flotow and Verdi. (DECEMBER 7)

**10:30 NAUSEA:** A selection from Jean-Paul Sartre's first and famous novel, read in English by Eric Bauersfeld. (DECEMBER 6)

**11:00 TIGHT LIKE THAT:** Race records—jazz, blues, spirituals—from the 1930's, with Joe Boyd introducing them. (WBAI)



## THURSDAY, December 6

### 7:00 KEYBOARD CONCERT

- BACH English Suite No. 6, D minor  
(Kirkpatrick, harps.) (Arc. 3070) (25)  
MOUSSORGSKY Pictures at an Exhibition  
(Graffman, piano) (Col 5791) (34) 110 min.  
BRAHMS Sven Chorale Preludes  
(Fox, organ) (RCA 1553) (27)  
CARTER Piano Sonata  
(Rosen) (Epic 3850) (23)

9:00 COMMENTARY: Hal Draper. (December 5)

9:15 NAUSEA: A selection from the first novel of Jean-Paul Sartre, read by Eric Bauersfeld. (December 5)

9:45 BOOK REPORT: John Leonard. (December 5)

10:00 THE MAGIC FLUTE: Mozart's opera, performed at this year's Vienna festival, with Wilma Lipp, Nicolai Gedda, Gottlob Frick and Ingeborg Hallstein. Von Karajan conducts. (December 1)

1:00 SPECIAL REPORT: Britain and the Cuba Crisis. Mike Tigar reports from London, with Judith Hart and Sydney Silverman, members of Parliament; Jim Mortimer and Ian Mikardo.

1:30 OPEN THE DOOR RICHARD: A short story by the young Swedish writer Stig Dagerman, read by Ruth Prince. (November 29)

2:00 MOVIES: Pauline Kael. (December 5)

2:30 THE FACELESS PHYSICIST: A talk by Harry Lustig. (December 2)

3:30 FOLK MUSIC WITH ROLF CAHN

4:15 PROGRAMS FOR YOUNG PEOPLE

Dance a Story with Anne Barlin and Paul Schoop. Part 9 of "Fresh Eggs, Vegetables and Violets," with Else Fagrell.

Forest Lore: Josh Barkin.

Jim Balcon read "How the leopard got his spots" from Rudyard Kipling's "Just So" stories. More Kipling in succeeding weeks.

5:30 KEYBOARD REPERTOIRE

- SCHOENBERG Six Little Pieces, Op. 19  
Five Pieces, Op. 23  
(Jacobs, piano) (Duc-Thom. 320 C 125) (15)  
BACH Goldberg Variations  
(Gold, piano) (Col. ML 5060) (40)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. (DECEMBER 7)

7:15 SPECIAL REPORT: Prepared by KPFA News. (DECEMBER 7)

7:30 WITCHES AND WAR-WHOOPS: A selection of early New England ballads collected and sung by John Allison on a new folkways record (FW 5211)

8:00 CARSON McCULLERS: The novelist reads from *The Member of the Wedding*, *The Heart is a Lonely Hunter*, *The Ballad of the Sad Cafe* and her poetry. (DECEMBER 11)

8:45 LAW ENFORCEMENT AND RACIAL TENSION—III. C. Eric Lincoln, professor of religion and philosophy at Clark College in Atlanta, Georgia, speaks on the growth of the American Muslim movement and the conditions that stimulated that growth. Recorded at the Conference on Law Enforcement and Racial and Cultural Tensions in Berkeley, sponsored by the UC Extension Division School of Criminology. (DECEMBER 9)

9:30 TWO FACES OF FEDERALISM: The first of our Robert Hutchins programs featured in this Folio, this features Mr. Hutchins talking to Andrew Shonfield, research director for the Royal Institute of

International Affairs, about the two main currents running through the American experience with democratic government—constitutional restrictions limiting the power of the federal government; and the federal government as, in objective fact, the only government we've got. Mr. Hutchins says both "faces of Federalism" are important, even though we talk as if only the first were really were. (DECEMBER 11)

10:30 MODERN JAZZ SCENE: Philip F. Elwood features the Gil Evans-Miles Davis team—the outstanding trumpeter and the arranger who seems to understand what Miles is all about. First of three programs. (DECEMBER 7)

11:00 SONGS AND SONNETS: Sam DeWitt reads and comments on his poems about his early life in the ghettos of New York. (DECEMBER 13)

11:30 NOON CONCERT REBROADCAST: A rehearing of yesterday noon's concert from Hertz Hall on the campus of the University of California.

## FRIDAY, December 7

### 7:00 ORCHESTRAL CONCERT

- MOZART Symphony No. 41, K. 551  
(Concertgebouw, Jochum) (Phillips 500-004) (35)  
STRAVINSKY Concerto for Violin and Orchestra, D major  
(Spivakovsky, Utah sym—Abravanel) (Vanguard 1089) (22)  
BEETHOVEN Symphony No. 8, F major, Op. 93  
(Lamoureux Orch—Markevitch) (Epic 3659) (25)  
SAINT-SAENS Piano Concerto No. 4, C minor, Op. 44  
(Casadesus, NY Phil—Bernstein) (Col 577) (26)

9:00 COMMENTARY: Sidney Roger. (December 6)

9:15 THE OUTSIDER: British novelist and angry young man Colin Wilson talks to Kenneth Rexroth. (November 30)

9:45 SCHOOLCAST: Dwight Newton.

10:00 AFRICANIZATION AND NEO-RACIALISM IN EAST AFRICA: Robert A. Manners, professor of anthropology at Brandeis, discusses some of the problems of administration and attitude in the change in East Africa from colonialism to nationalism. (WBAI)

10:30 THE AGE OF THE TALKING MACHINE: Byron Bryant with old 78-rpm recordings. (November 29)

11:15 SPECIAL REPORT (December 6)

11:30 CHAMBER KEYBOARD CONCERT (November 24)  
WEBER 5 Pieces for String Quartet, Op. 5, (13)  
LISZT Concerto Pathétique (10)  
LOCKE Consorts of Four Parts (10)  
WOLPE Enactments (20)  
WAGNER Adagio for Clarinet and Strings (5)  
MOZART Sonata for 2 Pianos, K. 448

1:00 MAN IS NOT A THING—VI: Democracy. Erich Fromm discusses Freud.

1:30 LITERARY CABARETS IN PARIS: The owners of L'Ecluse talk to Louise Vincent and provide a few illustrative songs. (November 24)

2:00 MODERN JAZZ SCENE: Philip F. Elwood, Gil Evans and Miles Davis. (December 6)

2:30 THE REPORT OF FORMER AGENT TURNER: A veteran of ten years with FBI tells Elsa Knight Thompson and Trevor Thomas about the Bureau's crime statistics, security activities and wire-tapping practices. (November 28)

4:00 POEMS OF CHRISTOPHER LOGUE (November 28)

4:15 PROGRAMS FOR YOUNG PEOPLE

"The Cantankerous Kite": First of the Adventures

of Clara Chuff, a BBC series about a retired steam engine. Next program next Thursday.  
 "The Sky People": Eleanor B. Heady reads her folk tale from Uganda.  
 Three Ballads: Rosemary Fitzgerald reads some traditional Scottish verse.  
 "Fresh Eggs, Vegetables and Violets": Else Fagrell concludes her story.  
 "What's Going On?": Judy Brundin.

**5:30 CHAMBER CONCERT SERIES:**

BACH Sonata No. 3 in C major, BWV 1006  
 (Grumiaux) (Philips PHM 2-500) (21)  
 HANDEL Sonata in D minor for recorder and continuo  
 (Pro Musica Antiqua of New York) (Counterpoint CPT515) (9)  
 MOZART String Quartet No. 17 in B $\flat$  major, K. 458  
 (Juilliard Quartet) (Epic SC 6043) (24)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Caspar Weinberger. (DECEMBER 8)

**7:15 REPORT TO THE SUBSCRIBER:** A half-hour long tonight to accomodate a discussion between our station manager and a listener who refuses on principle to subscribe. (DECEMBER 9)

**7:45 FROM SALZBURG:** A concert by the Czech Chamber Orchestra conducted by Josef Vlach with pianist Ivan Moravec.

MOZART Piano Concerto No. 14 in E $\flat$ , K. 449  
 BACH Brandenburg Concerto No. 3 in G  
 MOZART Adagio and Fugue, K. 546  
 DVORAK Serenade, Opus 22  
 JANACEK Suite for String Orchestra: Adagio  
 MOZART Divertimento in D, K. 136: Presto

**9:30 ELEVENTH HOUR:** Reserved for programs of immediate importance.

**10:30 VIETNAM: A Dilemma for U. S. Policy.** Stanley Millett, professor of social sciences at Briarcliff College, was in Vietnam in 1961-62 as the Smith-Mundt professor at Saigon University. He talks here to Francois Sully, foreign correspondent for **News-week** magazine who was recently ordered out of the area after having lived in Indo-China for seventeen years. They range over the alternatives for American foreign policy, with Chris Koch of WBAI. (DECEMBER 10)

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito and friends with live folk music from Studio C.

## SATURDAY, December 8

**8:00 LIEDER CONCERT**

SCHUBERT Eight Songs  
 (Souzay, Baldwin) (Phillips 500-007) (25)  
 DEBUSSY Fetes galantes I and II  
 (Souzay, Baldwin) (DGG 18758) (16)  
 J. S. BACH Songs from the "Musikalischem Gesangsbuch"  
 (Ens-Sperling) (Cant. 1112) (28)  
 SCHOENBERG The Book of the Hanging Gardens, Op. 15  
 (Beardslee, Helps) (Son-Nova 2) (28)  
 MOZART Five Lieder  
 (Krebs, Neumeyer) (ARC 14067) (23)

**10:00 COMMENTARY:** Caspar Weinberger. (December 7)

**10:15 PROGRAMS FOR YOUNG PEOPLE**

The Mowgli Stories: Jean Hochberg reads "Mowgli's Brothers" by Rudyard Kipling.  
 "Let's Pretend."

**11:15 SYMPOSIUM ON DESIGN—I:** The first of three Saturdays devoted to programs recorded at the

some highlights  
 in

## *music*

LE ROI DAVID  
 December 4

FROM SALZBURG  
 December 7, 8, 9, 15

STRAVINSKY REMOTE BROADCAST  
 December 9

COSI FAN TUTTE  
 December 8

THE MARRIAGE OF FIGARO  
 December 15

BETULIA LIBERATA  
 December 16

CHARLES ROSEN PIANIST  
 December 3

International Design Conference at Aspen, Colorado. This topic this year was "Environment," and the discussion is kicked off by **Ralph E. Eckerstrom**, an industrial designer who acts as program chairman. He is followed on this program by **Robert C. Weaver**, President Kennedy's Home Finance Agency administrator, who discusses the urban setting. Then **Harrison Brown**, Cal Tech professor of geochemistry, talks about the development of man in his environment. These programs were made available by the International Design Conference committee in cooperation with James Robertson of the San Francisco Art Institute.

**12:15 FROM SALZBURG:** A concert by pianist Wilhelm Backhaus

MOZART Piano Sonata in C, K. 330  
 Piano Sonata in F, K. 332  
 HAYDN Piano Sonata in E $\flat$ , HVXVI/52  
 BEETHOVEN Sonata in F minor, Opus 57  
 Sonata in C minor, Opus 111

**1:45 SYMPOSIUM ON DESIGN—II:** Jonas Salk, chairman of the department of preventive medicine at the University of Pittsburgh, discusses environmental effects on evolution. And **Dr. Theodore T. Puck**, chairman of the department of biophysics at the University of Colorado, talks about the genetic implications of the product of environment.

**2:45 MRS. LEVINE'S HOUSE:** Laurie Groszman Segal reads her story from the series she wrote for **The New Yorker**, "Other People's Houses."

**3:15 EQUIPMENT REPORT:** R. S. MacCollister reports on the Concertone 605 tape recorder, a new attempt at a dream-recorder for the home.

**3:45 COSI FAN TUTTE:** The Salzburg Festival per-



formance of Mozart's *Così fan tutte* includes Elisabeth Scharzkopf, Christa Ludwig, Hermann Prey, Waldemar Kmentt, Graziella Sciutti and Carl Donch. Karl Böhm is the conductor of the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra. (DECEMBER 13)

#### 6:30 KPFA NEWS

6:45 **REPORT ON SCIENCE:** John Cooper.

7:00 **COMMENTARY:** David Selvin.

7:15 **SYMPOSIUM ON DESIGN—III:** Oscar Lewis, professor of anthropology at the University of Illinois and author of *Children of Sanchez*, discusses "cultural poverty" and quotes from his highly-regarded book.

8:00 **ETHNIC MUSIC:** A program of Indian music for tabla, sitar, etc., a discussion of ragas by Ishvani Hamilton with demonstrations of talas by Shri B. Gupta prefaces the music.

9:00 **SYMPOSIUM ON DESIGN—IV:** Herbert Muller, professor of English and author, discusses his reservations concerning the power of environment on the human being. And Arthur A. Cohen, author and editor, discusses the "inward order" of man in connection with his environment, treating several theological views. More programs from the 1962 International Design Conference at Aspen will be featured on the next two Saturdays.

10:00 **MEET THE COMPOSER:** Deszo Delmar, a Hungarian-American composer who studied with Bartok and Kodaly and who resides now in the Bay Area talks over various facets of music making with Will Ogdon. Recordings of Dr. Delmars music will be heard.

11:30 **NIGHTSOUNDS:** John Leonard, Jere Brian and Coxey's Army flounder around until two o'clock in the morning, trying to shock you.

## SUNDAY, December 9

#### 8:00 ORCHESTRAL VOCAL CONCERT

BACH Cantata No. 76, "Die Himmel erzählen"  
(Soloists, Schuetz chorus, Pforzheim orch—Werner)  
(Epic 3851) (36)

HAYDN St. Cecilia Mass

(Soloists, Bavarian Orch—Jochum) (DGG 18545-6)  
(74)

10:00 **REPORT TO THE SUBSCRIBER:** Trevor Thomas and a recalcitrant listener trade verbal blows. (December 7)

10:30 **BOOKS:** Kenneth Rexroth.

11:00 **LAW ENFORCEMENT AND RACIAL TENSION—III.** The growth of the Black Muslim movement in America is discussed by C. Eric Lincoln, professor of religion and philosophy at Clark College in Atlanta, Georgia. (December 6)

11:45 **CHINA PRESS REPORTS:** William C. Berges.

12:00 **JAZZ REVIEW:** Philip F. Elwood talks about and plays new jazz recordings.

1:30 **VIENNESE CABARET SONGS:** Dr. Heinz Politzer, professor of German at the University of California, introduces a number of delightful recordings from Vienna's cabaret night-life, including musical spoofs on East-West tensions, rock 'n' roll, the Wild West, etc. (DECEMBER 14)

2:45 **OBSERVATIONS FROM THE UNITED NATIONS:** Marion McVitty reports on the decision of the World Court on the obligation of member states to pay for joint UN operations such as the Congo

—as that decision effects the organization itself. (WBAI)

3:15 **LET THERE BE LIGHT:** A discussion of John Huston's 1946 film about the rehabilitation of psycho-neurotic soldiers—which was banned by the then-War Department. Paul Goodman, author of *Growing Up Absurd*; Arthur Mayer, then film consultant to the War Department; and Dr. George S. Goldman, psychiatric consultant on the film, explore the artistic and moral questions raised by the film. Their discussion is moderated by Robert Hughes, and introduced by portions of the original sound track. (DECEMBER 14)

4:30 **FROM SALZBURG:** Dietrich Fischer-Dieskau, accompanied by Gerald Moore sings songs by Busoni, Pfitzner, Mahler, and Strauss.

#### 6:30 KPFA NEWS

6:45 **ON THE RECORD:** Robert Schutz reports on the activities of California Congressmen.

7:00 **COMMENTARY:** Coleman Blease.

7:15 **A VISION OF THE END:** Robert M. Hutchins analyzes the role of the administrator, and holds that "the administrator who is determined to administer will find that the strain on his character is very great . . . He has to have a vision of the end," and the courage, fortitude, justice, prudence and patience to pursue it through all kinds of shifts in the political weather.

7:45 **LETTERS FROM BERNARD SHAW TO ELLEN TERRY AND BACK AGAIN:** Dame Peggy Ashcroft and Cyril Cusack read selections from the delightful correspondence between G. B. S. and England's leading lady. (Caedmon TC1108)

8:25 **STRAVINSKY REMOTE BROADCAST:** From the Palace of the Legion of Honor KPFA will broadcast the commemorative concert sponsored by the San Francisco Conservatory of Music. Soulima Stravinsky will play his father's piano music and participate in the Septet. Dr. Robin Laufer will direct the production of Stravinsky's *L'Histoire du Soldat*. (DECEMBER 13)

10:30 **THE CONNECTION:** Shirley Clark's controversial (and in most places banned) film version of Jack Gelber's play is discussed by John Fles, Arthur Knight, Irvin Kirshner and David Ossman, with Ruth Hirschman moderating. (DECEMBER 12)

11:30 **AT HOME WITH THEODORE BIKEL**

## MONDAY, December 10

#### 7:00 ORCHESTRAL CONCERT

BLACHER Concertante Musik

(Berlin Phil—Rosbaud) (DGG 16 402) (9)

BRIXI Organ Concerto, F major

(Kampelsheimer, Prague Sym—Sip) (Artia 104)  
(20)

BRUCKNER Symphony No. 8, C minor

(Leningrad Phil—Mravinsky) (Artia 210) (74)

9:00 **COMMENTARY:** Coleman Blease. (December 9)

9:15 **POEMS OF BROTHER ANTONINUS, O. P.:** Read by the poet. (December 2)

9:45 **SCHOOLCAST:** Dwight Newton.

10:00 **COMMUNICATIONS THEORY: Methods of Fixing Belief.** George Moore reads an article from ETC by John Kirk, professor of humanities at Delta College, relating communications theory to the physical basis of learning. The article also discusses methods by which we arrive at "true belief."

10:30 **LETTERS FROM BERNARD SHAW TO ELLEN TERRY AND BACK AGAIN:** Read by Dame Peggy Ashcroft and Cyril Cusack. (December 9)



11:30 **KEYBOARD CONCERT** (November 27)  
 BEETHOVEN Sonata No. 2, A major (22)  
 BRAHMS 4 Charale Preludes (27)  
 BARRAQUE Piana Sonata (34)

1:00 **MY WORD!:** The BBC word-and-panel game.

1:30 **REPORT ON PEACE—From Ghana.** Miss Selma Sparks reports on the recent peace conference in Accra to a meeting of the Women's International League for Peace and Freedom at the Community Church in New York. (WBAI)

1:45 **REPORT ON PEACE—From Moscow.** Mrs. Helen Frumin, fresh from a visit to the Soviet Union sponsored by the Women's Strike for Peace, relates her experiences in this talk to the Women's International League for Peace and Freedom, meeting in New York. (WBAI)

2:00 **MARYHILL MUSEUM: Fact and Legend.** A documentary prepared for KPFA by Connacht Davis on the Maryhill, Washington, museum, built by Samuel Hill on the banks of the Columbia River and dedicated in person by Queen Marie of Rumania.

2:30 **VIETNAM: A Dilemma for U.S. Policy.** Francois Sully and Stanley Millet talk to Chris Koch about the alternatives for American foreign policy in Southeast Asia. (December 7)

3:30 **DIALOGUE OF TWO FRIENDS ON A BEACH:** A dramatization of Bill Butler's short story. (December 4)

3:45 **CHILDREN'S BOOK SAMPLER:** Ellyn Beaty reviews new books for teen-agers.

#### 4:15 **PROGRAMS FOR YOUNG PEOPLE**

"Stories for Young People": Toby Halpern reads "Ask Mr. Bear," by Marjorie Flack.

"Winnie the Pooh": Diana Leigh-Williams reads chapter one, 'in which we are introduced to Winnie the Pooh and some trees, and the stories begin.'

Charades: Gael Rudwick and John Whiting.

Just So Stories: The Elephant's Child, by Rudyard Kipling, read by Jill Balcan.

A Signpost to Man's Victory Over Darkness: Janet Nickelsburg and Arlene Sagan.

#### 5:30 **CHAMBER CONCERT SERIES**

BACH Partita No. 1 in B minor, BWV 1002 (Grumiaux) (Phillips PHM 2-500) (25)

HANDEL Susse Stille, German aria with flute (Margot Guilleaume, soprano) (ARC 3042) (6)

MOZART String Quartet No. 17 in Bb major, K. 458 (Juilliard Quartet) (Epic SC 6043) (25)

#### 6:30 **KPFA NEWS**

7:00 **COMMENTARY:** Hallock Haffman. (DECEMBER 11)

7:15 **THE McCARRAN ACT—II: Political Action.** Mary Kauffman, a civil liberties lawyer and an attorney at the Nuremberg trials, tells a workshop on Constitutional rights—sponsored by the Emergency Civil Liberties Committee—what she thinks the McCarran Act means for freedom of political action. (WBAI)

7:45 **A CONVERSATION WITH SIMONE DE BEAUVOIR:** The French novelist and journalist recorded this conversation with Studs Terkel (WFMT, Chicago) on her last visit to the United States. (DECEMBER 14)

8:20 **THE BIG BROADCAST OF 1962: Is W. C. Fields Still Alive?** A speculation, in the course of which Paul Jacobs contends that Fields does indeed persist, and is holed up in Los Angeles writing certain best-selling novels under a well-known pseudonym. Jacobs' article originally appeared in **Contact**. It is read here by Norman Belkin.

8:30 **FOLK MUSIC WITH ROLF CAHN** (DECEMBER 13)

some highlights

in

## drama and literature

**MEMORIAL FOR E. E. CUMMINGS**

December 5

**A CONVERSATION WITH  
SIMONE DE BEAUVOIR**

December 10

**OEDIPUS REX**

December 16

**THE WAR OF THE WORLDS**

December 3

**BERNARD SHAW AND ELLEN TERRY**

December 9

**JOSEPH WOOD KRUTCH**

December 4

**THE BURMESE NECKLACE**

December 15

9:15 **SOVIET PRESS AND PERIODICALS:** William Mandel with review and comment. (DECEMBER 11)

9:30 **THE ATOMIC BOMBERS:** Crewmen who were aboard the **Enola Gay** (Hiroshima) and the **Great Artiste** (Nagasaki) talk to WBAI's Bill Fox about their feelings today for what they did then, the morality of atomic warfare, and disarmament. Included are Robert Lewis, co-pilot of the **Enola Gay**; Richard Nelsan, radio man; Charles W. Sweeney, pilot of the **Great Artiste**; and Abe Spitzer, radio man.

10:45 **PORTRAIT OF HENRY MILLER:** Charles Siegfert recreates a conversation he had with the author of **Tropic of Cancer** on Miller's early years, his poverty, his struggle to get himself published, the writers who influenced him, and his hopes for the future. This is the second talk by Mr. Siegfert on Miller.

11:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller.

## TUESDAY, December 11

#### 7:00 **CHAMBER MUSIC**

STRAVINSKY Octet for Winds  
(Ens—Stravinsky) (Col 5672) (15)

BRAHMS Trio No. 1, B major, Op. 8  
(Stern, Casals, Hess) (Col 4719) (41)

BEETHOVEN Variations on a Mozart aria, for wind trio

(Vienna Ens) (West 18189) (11)



PISTON untet for Piano and Strings

(Harris, New Music Quartet) (Festival) (18)

MOZART Serenade for Winds No. 12, C minor, K. 388

(Ens—Jenkins) (Everest 6042) (26)

9:00 COMMENTARY: Hallock Hoffman. (December 10)

9:15 ART IN A CLOSED FIELD: English professor and literary critic Hugh Kenner says that poets and novelists have stumbled upon a "closed field" concept of language akin to the mathematical concept, with important consequences for their work. (October 30)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (December 10)

10:30 TWO FACES OF FEDERALISM: Robert M. Hutchins discusses his theory of the two movements in the American experience of democracy, with Andrew Shonfeld. (December 6)

11:30 ORCHESTRAL CONCERT (November 19)

MOZART Symphony No. 29, K. 201 (23)

TCHAIKOVSKY Symphony No. 1, G minor (51)

1:00 THE LESSONS OF THE CUBAN CRISIS: Konni Ziliacus, leftwing Labour M.P., discusses the Cuban crisis from the standpoint of collective security and collective decision-making in the Western alliance.

1:30 LE ROI DAVID: Honegger's popular oratorio, with the University of Utah's chorus and orchestra. (December 4)

3:00 AT HOME WITH THEODORE BIKEL

3:30 CARSON McCULLERS: Reading from her own novels and poetry. (December 6)

4:15 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"Winnie the Pooh": Diana Leigh-Williams reads chapter two of A. A. Milne's story (in which Pooh goes visiting and gets into a tight place).

Carl Sandburg: Another Rootabaga story, this time "The dollar watch and the five jack rabbits."

5:30 KEYBOARD REPERTOIRE

SCHOENBERG Suite, Op. 25

(Jacobs, piano) (Duc-Thom. 320 C 125) (16)

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24

(Fleisher, piano) (Epic LC 3331) (25)

DUKAS Variations, Interlude, and Finale on a Theme by Rameau

(Engdahl, piano) (MGM 3421) (18)

6:30 KPFA NEWS

7:00 COMMENTARY: Marshall Windmiller. (DECEMBER 12)

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant, like Orpheus, brings back from the shades of obscurity once beloved and popular compositions and composers.

8:00 EMOTIONAL INVOLVEMENT: Dr. Ralph Greenson returns to the KPFA microphone once again. Dr. Greenson, professor of clinical psychiatry at UCLA, discusses the genuine kind of involvement (both healthy and neurotic) and the counterfeit kind (disguised emotional uninvolment), in a talk recorded at the El Rodeo School in Beverly Hills.

9:30 TITO SCHIPA: An opera and song recital by one of the great tenori di grazia of the twentieth century.

10:00 THE NURTURE OF HUMAN LIFE: Robert M. Hutchins delivers an address honoring the 100th birthday of Jane Addams, founder of Chicago's famous Hull House and a early friend and mentor for Mr. Hutchins.

10:30 JAZZ ARCHIVES: Philip F. Elwood with an archives special—an hour with pianist Paul Lingle, who died recently. This special broadcast of tribute to one of the finest barrel-house pianists in jazz includes rare club-recordings from the early 1950's. (DECEMBER 12)

11:30 NOON CONCERT REBROADCAST: The second in our extra catch-up rebroadcasts of October and early November noon concerts. Eleanor Cohen accompanied by Laurette Goldberg is the solo artist.

## WEDNESDAY, December 12

7:00 ORCHESTRAL CONCERT

FAURE: Ballade for Piano and Orchestra

(Casadesus, NY Phil—Bernstein) (Col 5777) (13)

MILHAUD La Creation du Monde

(Utah Sym—Abravanel) (Vanguard 1090) (22)

BACH Concerto for Clavier and Orchestra No. 5, F minor

(Geratti, I Musici) (Epic 3644) (12)

DELIUS Brigg Fair

(Philadelphia Orch—Ormandy) (Col 5776) (15)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15

(Arrau, Philharmonia—Galliera) (EMI 1625) (38)

9:00 COMMENTARY: Marshall Windmiller. (December 11)

9:15 MRS. DALLOWAY: Celia Johnson reads selections from the novel by Virginia Woolf. (December 4)

9:45 SCHOOLCAST: Dwight Newton.

10:00 THE ASSUMPTIONS WE LIVE BY: Harold Dawson reads psychiatrist Victor Victoroff article from ETC, the semantics quarterly. The article examines the role played by assumptions in man's attempt to control himself and his environment.

10:30 THE CONNECTION: Shirley Clark's controversial film version of the Jack Gelber play is discussed by John Fles, Irvin Kirshner and David Ossman, on a panel moderated by Ruth Hirschman. (December 9)

11:30 NOON CONCERT: After a forty minute prelude of keyboard and vocal music, Keith Polk will conduct a chamber brass ensemble in works of Gabrieli, Lassus, Storer, Leedy and Kay from the University of California campus in Berkeley. (DECEMBER 13)

1:00 MAN IS NOT A THING—VII: The Machinery of Consumption. Erich Fromm discusses Freud.

1:30 MEMORIAL PROGRAM FOR E. E. CUMMINGS: A program of Cummings' poetry, prepared by KPFA's Readers Theatre. (December 5)

2:00 LAW ENFORCEMENT AND RACIAL TENSION—II: James Farmer talks about the Congress of Racial Equality. (December 5)

2:30 JAZZ ARCHIVES: Philip F. Elwood with a memorial program for the late pianist Paul Lingle. (December 11)

3:30 SAN FRANCISCO SCENE: H. M. Guy reads a selection of his poems.

4:15 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

Chapter three of "Winnie the Pooh," read by Diana Leigh-Williams. Pooh and Piglet go hunting and nearly catch a Woozle.

"Tales from the East": Cristobal Weerashinge with two stories from Ceylon.

"How Birds Navigate": Another program in the BBC Naturalist series.

5:30 CHAMBER CONCERT SERIES

BACH Partita No. 2 in D minor, BWV 1004

(Grumiaux, violin) (Philips PHM 2-500) (25)



HANDEL In den angenehmen Buschen, German aria with flute.

(Guillaume, soprano) (ARC 3042) (4)

MOZART String Quartet No. 18 in A major, K. 464 (Juilliard Quartet) (Epic SC 6043) (29)

#### 6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (DECEMBER 13)

7:15 NO EXIT: Jean-Paul Sartre's chilling play, translated into English by Paul Bowles, with Betty Fields as Estelle, Douglas Watson as Cradeau, and Nancy Wickwire as Inez. Produced and directed for Riverside Records by Barrett Clark. (November 25)

8:45 PERSEPHONE: The ballet-opera by Stravinsky with Vera Zorina, narrator, Richard Robinson tenor, the Westminster Choir, and the New York Philharmonic Orchestra conducted by the composer (Columbia ML 5196) (54 minutes)

9:45 BOOK REPORT: John Leonard. (DECEMBER 13)

10:00 GOLDEN VOICES: Anthony Boucher with the second of two programs on contralto Louise Homer, tonight singing from oratorios, including selections by Bach, Mendelssohn, Rossini and Handel. (DECEMBER 14)

10:30 PREVENTION OR CURE?: A discussion on medicine. Taking part are Dr. David Lyall, professor of clinical surgery at the New York University School of Medicine and trustee of the New York Medical Society; Dr. David Dove, an English doctor who came to the United States to specialize; R. W. Tucker, medical economist and chairman of the Socialist Party's committee on medical economics; and Dr. David Stark Murray, Fellow of the Royal Society of Medicine and consultant pathologist at Kingston Hospital, England.

11:30 KENNETH REXROTH READS POETRY TO JAZZ: Recorded at the Blackhawk.

## THURSDAY, December 13

#### 7:00 CHAMBER MUSIC

TELEMANN Quartet, G major

(Hamburg Camerata) (ARC 3119) (15)

SCHUBERT String Quintet, C major, Op. 163

(Endres Quartet, Kiskalt) (Vox VBX 6) (52)

DONALD ERB Sonata for Harpsichord and String Quintet

(White, Berkshire Quintet) (Festival) (12)

CHOPIN Trio, G minor, Op. 8

(Oistrakh, Knushevitsky, Oborin) (West 24437) (27)

9:00 COMMENTARY: Herbert Hanley. (December 12)

9:15 SONGS AND SONNETS: Sam DeWitt reads and comments on his poems about his early life in the ghettos of New York. (December 6)

9:45 BOOK REPORT: John Leonard. (December 12)

10:00 COSI FAN TUTE: The Salzburg Festival performance of Mozart's opera, with Elizabeth Scharzkopf. (December 8)

1:15 A CONVERSATION WITH LORD RUSSELL: The philosopher, mathematician, and leader of the Committee of One Hundred, discusses the Soviet Union now and in 1920, Marxism, nuclear armament, Hiroshima, the Cold War and collective security. This program was recorded by Mike Tigar at Lord Russell's home in Wales.

1:45 THE AVANT GARDE: Eric Salzman discusses the recent trends in contemporary music. Music by Cage, Feldman, Stockhausen, etc., is discussed and presented.

3:30 FOLK MUSIC WITH ROLF CAHN

4:15 PROGRAMS FOR YOUNG PEOPLE

"Forest Lore": Josh Barkin.

Some more of Pooh, 'in which Eeyore loses a tail and Pooh finds one.' Diana Leigh-Williams.

"Who Stole the Saturday Slow": Another adventure of Clara Chuff. (BBC)

"Songs from Other Lands": The Clancy Brothers and Tommy Makem with some Irish drinking songs.

#### 5:30 KEYBOARD REPERTOIRE

SCHOENBERG Two Pieces, Op. 33a & 33b

(Jacobs, piano) (Duc-Thom. 320 C 125) (6)

BEETHOVEN Variations on a Theme of Diabelli, Op. 120

(Shure, piano) (Epic LC 3382) (52)

#### 6:30 KPFA NEWS

7:00 COMMENTARY: Seymour Martin Lipset. (DECEMBER 14)

7:15 SPECIAL REPORT: Background to the news, prepared by KPFA's News Department. (DECEMBER 14)

7:30 REPORT ON BAROQUE MUSIC: Judith Robinson discusses style and performances of Baroque music with references to New York's 1961-62 season. Comparative examples are played.

9:15 THE CHOSEN PEOPLE: Robert M. Hutchins tells an Israeli audience in Jerusalem that it is the Americans who are "the chosen people," once dedicated to making themselves a model for all the world of freedom and democracy. He calls for a rededication to that ideal.

10:15 MUSIC NEWS: The second in KPFA's bi-weekly rundowns on happenings in music not only in the Bay Area but around the globe. (DECEMBER 14)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with more of Gil Evans-Miles Davis teammanship, the second of three programs. (DECEMBER 14)

11:00 TOWARD ARCHITECTURE—V: Last of five programs prepared for Pacifica by Dr. Theodore Matoff, who takes a dim view of Western architecture.

11:30 NOON CONCERT REBROADCAST: Yesterday's noon concert which was broadcast from Hertz Hall on the University of California campus in Berkeley.

## FRIDAY, December 14

#### 7:00 ORCHESTRAL CONCERT

MOZART Horn Concerto No. 3, K. 495

(Linder, Vienna Symphony—Swarowsky) (Vanguard 1069) (16)

BRUCKNER Symphony No. 5, B $\flat$  major

(Barvarian Sym—Jochum) (DGG 300) (90)

9:00 COMMENTARY: Seymour Martin Lipset. (December 13)

9:15 DEAR MARTHA: The concluding program in the series of letters from Sigmund Freud to his fiancée, Martha Bernays, read by Than Wyenn.

9:45 SCHOOLCAST: Dwight Newton.

10:00 LET THERE BE LIGHT: A discussion of John



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Huston's 1946 film about the rehabilitation of psycho-neurotic soldiers, banned at the time by the then-War Department. (December 9)

**11:15 SPECIAL REPORT** (December 13)

**11:30 CHAMBER KEYBOARD CONCERT** (December 1)

TELEMANN Canonic Sonata (8)  
 MENDELSSOHN 6 Children's Pieces (10)  
 BOCCHERINI Quintet, D minor, Op. 25, No. 1 (15)  
 BEETHOVEN German Dances (6)  
 BOULEZ Sonatina for flute and piano (12)  
 SCHUBERT Fantasy for Piano 4 hands, F minor (18)  
 SCHOENBERG Fantasy Op. 27 (9)

**1:00 MAN IS NOT A THING—VIII:** Religion. Erich Fromm on Freud.

**1:30 A CONVERSATION WITH SIMONE DE BEAUVOIR:** The French novelist talks to Studs Terkel in Chicago. (December 10)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood, Gil Evans and Miles Davis, Part II. (December 13)

**2:30 A CONVERSATION WITH JOSEPH WOOD KRUTCH:** Who talks to Dick Elman about this, that and the other thing. (December 4)

**3:15 THEATRE:** Dale Minor.

**3:30 MUSIC NEWS:** Will Ogdon. (December 13)

**3:45 GOLDEN VOICES:** Anthony Boucher with the second of two programs on contralto Louise Homer. (December 12)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

"The Alligator and the Jackall": a story from India, read by Ishvani Hamilton.

"How the Manx Cat Lost its Tail": Jean Hochberg reads some more Rudyard Kipling.

"Sir Lancelot and the Mouse": written and read by Else Fagrell.

"What's Going On?": Judy Brundin.

**5:30 CHAMBER CONCERT SERIES**

BACH Partita No. 3 in E major, BWV 1005 (Grumiaux, violin) (Epic SC 6043) (17:30)

HANDEL Susser Blumen Ambra-Flocken, German aria with flute

MOZART String Quartet No. 19 in C major, K. 465 (7)

(Juilliard Quartet) (Epic SC 6043) (28)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Park Chamberlain. (DECEMBER 15)

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (DECEMBER 16)

**7:30 MY WORD!:** Jack Longland moderates a panel of BBC wits in search of the right word.

**8:00 THE HOAX OF THE CUBAN CRISIS:** A make-believe conversation that never took place. Two public figures who don't exist speculate that the Cuban crisis was a sneaky device by which American and Russian leaders hoped to trick their respective countries into peace.

**8:30 VIENNESE CABARET SONGS:** Introduced by Heinz Politzer, professor of German at the University of California. (December 9)

**9:30 ELEVENTH HOUR:** A time-slot left open for

programs of immediate interest which come into the station after Folio has gone to bed.

**10:30 COMPOSER'S CORNER:** An edited tape version of an invitational studio session on current controversies in contemporary music. The first session revolved around Stan Lunetta's demonstration of Stockhausen's Zyklus, and this has fired the desire for a second round on aleatoric music.

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito presides over a collection of folksingers, live from Studio B.

## SATURDAY, December 15

**8:00 CHAMBER MUSIC**

MOZART String Quintet, G minor, K. 516

(Pro Arte Quartet, Hobday) (COLH 42) (30)

BEETHOVEN Piano Sonata No. 32, C minor, Op. 111 (Arrau) (EMI 1610) (30)

BERG Lyric Suite

(Juilliard Quartet) (RCA 2531) (29)

CHOPIN Piano Sonata No. 2, B $\flat$  minor, Op. 35 (Horowitz) (Col 5771) (22)

**10:00 COMMENTARY:** Park Chamberlain. (December 14)

**10:15 PROGRAMS FOR YOUNG PEOPLE**

"The Star Child": Oscar Wilde's fairy story, read by Jan Dawson.

"Let's Pretend."

**11:15 SYMPOSIUM ON DESIGN—V:** Beginning our second of three Saturdays devoted to programs recorded at the International Design Conference in Aspen. In this program, Karl Menninger discusses environment's effect on mental health. All these Aspen programs were made available to KPFA by the International Design Conference committee in cooperation with James Robertson of the San Francisco Art Institute.

**12:00 FROM SALZBURG:** Bernhard Paumgartner conducts the Camerata Academica of the Salzburg Mozarteum in a Mozart concert with Donald Grove, tenor, and Geza Anda, piano.

MOZART Sinfonia, "Il Re Pastore, K. 208

Piano Concerto No. 22 in E $\flat$ , K. 482

Scene and Aria: "Misero! O Sogno," K.431

Symphony No. 35 in D, K. 385

**1:30 ESCAPE!:** Anthony Boucher reviews new titles in mystery and science-fiction.

**2:00 WILDERNESS LAND:** Robert Marshall.

**2:15 SYMPOSIUM ON DESIGN—VI:** Arthur Drexler, museum director and architectural author, discusses "an architecture of process" before the International Design Conference at Aspen.

**3:15 THE MARRIAGE OF FIGARO:** The Salzburg-1962 performance with such solo artists as Fischer-Dieskau, Sena Jurinac, Graziella Scutti and Geraint Evans. The Vienna Philharmonic Orchestra and Opera Choir are conducted by Heinz Wallberg.

**6:30 KPFA NEWS**

**6:45 ADVISE AND CONSENT:** Fred Seiden with a calendar of events on meetings of social and political interest.

**7:00 COMMENTARY:** Ben Seaver.



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7:15 ORGANIZED AMERICANS: Sam Kalish.

7:30 FROM SALZBURG: The Salzburg Wind Ensemble is conducted by Rudolf Klepac in this concert of wind music by Haydn and Mozart.

MOZART Divertimento No. 14 in B, K. 270

HAYDN Partita in B

MOZART Serenade No. 11 in E $\flat$ , K. 375

8:45 SYMPOSIUM ON DESIGN—VII: Louis I. Kahn, architect and professor of architecture at the University of Pennsylvania, discusses how architecture might be made to be most compatible with nature, and how to use nature to the highest degree. This concludes our second Saturday of "Design" programs. The first Saturday of our next Folio will also feature tapes made available by the International Design Conference Committee, in cooperation with James Robertson of the San Francisco Art Institute, from the 1962 Aspen conference.

9:30 THE BURMESE NECKLACE: A BBC thriller by Charles Franklin. A valuable ruby necklace has been stolen, and one detective already killed. By whom? This Robin Midgley radio production tells all by the end of the hour.

10:30 THE PROBLEM OF AGRICULTURE IN THE SOVIET UNION: A forum discussion of the causes and solutions to the seemingly perennial problems and crises in the production and distribution of food in the Soviet Union, Communist China, and the principal East European nations. Participating are Allen B. Ballard, Jr., of C.C.N.Y.; Paul Sweezy, editor of the *Monthly Review*; Valentin Chu, author of the recent *New Leader* article 'The Famine Makers'; and Taras Hunzak of the Rutgers history department. Marvin Maurer moderates. (WBAI)

11:30 NIGHTSOUNDS: Two and a half hours of noisy desperation.

## SUNDAY, December 16

### 8:00 CHORAL-ORCHESTRAL CONCERT

ARRIAGA: Cantata, "Agar"

(Ripolies, Madrid Orch—Arambarri) (Decca 9756) (8)

DISTLER Totentanz

(Choir—Wolters) (Barenreiter 25-R-602) (30)

BRUCKNER Mass, E minor

(Bamberg Choir and Orch—Thurn) (Cap 8804) (42)

BACH Motet, "Jesu meine Frennde"

(Choir, Ens—Ehmann) (Cantate 1104) (24)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (December 14)

10:15 BOOKS: Kenneth Rexroth.

10:45 OUR MAN IN GENEVA: Ambassador Arthur Dean discusses disarmament, inspection and test bans with Dick Hudson, editor of *War/Peace Report*, in this conversation recorded at the United States Mission to the United Nations through the cooperation of the United World Federalists.

12:00 JAZZ REVIEW: Philip F. Elwood with new recordings.

1:30 CALIFORNIA 1862: Erwin Goldsmith's historical program, drawn from the literature of the day.

2:00 OEDIPUS REX: The play by Sophocles, translated into English by William Butler Yeats, directed by Tyrone Guthrie, and starring Douglas Campbell and the Stratford, Ontario, Shakespearean Festival Players. (Caedmon TC 2012)

4:00 BETULIA LIBERATA: Mozart's early oratorio to a popular text by Metastasio written in 1771. The performance is by Petre Munteanu, tenor, Adriana Lazzarini, contralto, Emilia Cundari, soprano, Paolo Washington, bass, and Laura Londi, soprano. The Polyphonic Choir of Milan and the Orchestra dell' Angelicum is conducted by Carlo Cillaro

### 6:30 KPFA NEWS

6:45 ON THE RECORD: Robert Schutz on California Congressmen.

7:00 COMMENTARY: Helen Nelson. (DECEMBER 17)

7:15 ROBERT M. HUTCHINS ON EDUCATION: Concluding our Folio presentation of five Hutchins programs, we present Mr. Hutchins with excerpts from his farewell address to students at the University of Chicago, as well as excerpts from a recent Modern Forum meeting in which he answered questions from the floor, outlining his views on education.

8:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. (DECEMBER 21)

8:30 REASONING ON REVOLUTION: Dr. Aaron Dubitsky, specialist on Russian intellectual and political history and a former professor at the New School for Social Research in New York, sketches in the historical background of the Russian Revolution. (WBAI)

8:45 THE PARITY OF PLEASURE: Barry Goldensohn provides KPFA listeners with a groundwork for the new science of political anthropology.

9:00 MUSIC OF THE ITALIAN MASTERS: Frank De Bellis. (DECEMBER 17)

GEMINIANI: Concerto in M minor, Op. 4, No. 2—Biffoli & Giusto, violins; Accademici di Milano/Eckertsen

PALESTRINA: "Dies Sanctificatus"—Roman Polyphonic Choir/Tosato

VIVALDI: Concerto in C minor, No. 14—Walt, bassoon; Zimble Sinfonietta

A. SCARLATTI: "Lascia deh lascia alfin"—Fumagalli, soprano

GALUPPI: Sonata in D Major—Gerlin, harpsichord

BOCCHERINI: Minuet (Quintet Op. 28, No. 2)—Quintetto Boccherini

PERAGALLO: Violin Concerto—Andante—Italian Radio Symphony

DAVICO: Tre Pezzi Infantili—Cifarelli, piano

PICK-MANGIAGALLI: I Fiori Prigionieri, voice and piano

PICK-MANGIAGALLI: Notturmo Romantico—Waltz—Philharmonia Orch./Galliera

10:30 THE CHIMES: A goblin story by Charles Dickens, dramatized for radio by Mollie Hardwick, with

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11:30 AT HOME WITH THEODORE BIKEL

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